

3 September 2026

To whom it may concern

ALISON MOORE REFERENCE

Alison worked as a Graduate Teaching Assistant in the Department of English, University of Sheffield during the Spring semester 2024, and was taken on again for Spring 2025. She taught Introduction to Creative Writing to BA Level 1 students, covering both prose and poetry. Working within structured thematic guidelines, Alison designed her own seminars, which combined close reading of exemplar texts, practical exercises and workshopping of student writing. She also held weekly office hours and marked end-of-year assessments. Alison is enthusiastic, conscientious and empathetic in her approach. She worked well with both the students and her fellow GTAs, putting together thoughtful and thought-provoking materials which encouraged students to explore and experiment in their reading and writing.

Since 2023, Alison has also worked alongside me as poetry co-editor of *The Sheffield Review*, where she collates submissions, is part of the editorial panel selecting work and sends out responses to submitters. She always ensures the work is delivered on time for publication, contributes insightful feedback and deals with responses sensitively and constructively.

I am very happy to recommend Alison's work.

Kind regards

A handwritten signature in black ink, appearing to read 'Agnes', with a stylized flourish at the end.

Dr Ágnes Lehóczky
Senior Lecturer in Creative Writing, University of Sheffield